08-01789-cgm Doc 18081-28 Filed 10/17/18 Entered 10/17/18 13:16:40 Exhibit 27 Pg 1 of 17

EXHIBIT 27

	Page 386
1	UNITED STATES BANKRUPTCY COURT
	SOUTHERN DISTRICT OF NEW YORK
2	
3	
	In re:
4	)
	SECURITIES INVESTOR )
5	PROTECTION CORPORATION, )
	)
6	Plaintiff-Applicant, )
	)
7	vs. ) 08-01789 (SMB)
	)
8	BERNARD L. MADOFF )
	INVESTMENT SECURITIES, LLC, )
9	)
	Defendant. )
10	)
11	In re:
10	DEDNADD I MADOEE
12	BERNARD L. MADOFF, )
13	Debtor.
13	Deptor.
14	,
15	CONFIDENTIAL
16	Videotaped Deposition of BERNARD L.
17	MADOFF, VOLUME III, taken on behalf of the
18	Customers, before K. Denise Neal, Registered
19	Professional Reporter and Notary Public, at the
20	Federal Correctional Institution, 3000 Old Highway
21	75, Butner, North Carolina, on the 8th day of
22	November, 2017, commencing at 9:00 a.m.
23	
24	
25	* * * *

	CONFIL	LEIN	11AL
	Page 395		Page 397
1	representing Veritext Legal Solutions.	1	A. Right.
2	MR. KRATENSTEIN: Good morning. Andrew	2	Q. And was Mr. Maurice Sage a customer of
3	Kratenstein from McDermott Will & Emery, LLP	3	yours?
4	representing Malcolm Sage individually as well as	4	A. Yes.
5	the representative of his mother Lillian's estate,	5	Q. How did he come to be your customer?
1	Martin Sage, Ann Passer Sage, Sage Associates and	6	A. The same way, through my father-in-law.
1	Sage Realty.	7	Q. Could you describe how that happened?
8	MS. CHAITMAN: Helen Davis Chaitman on	8	A. I had a lot of my father-in-law's clients.
9	behalf of a number of different Defendants.	9	He was their accountant.
10	MR. GOLDMAN: Peter Goldman on behalf of	10	Q. And just for the record, your
1	Bernard L. Madoff.	11	father-in-law's name was?
12	MS. DASARO: Stacy Dasaro on behalf of the	12	A. Paul Alpern.
	Trustee.	13	Q. When did as best you can recall Maurice
14	MS. FEIN: Amanda Fein, Baker Hostetler,	14	Sage become a customer of yours?
1	on behalf of the Trustee.	15	A. Probably in the '60s.
16	THE VIDEOGRAPHER: Will the court	16	Q. And do you recall Maurice Sage passing
1	reporter, Denise Neal, please swear in the witness	1	away?
1	and we can proceed.	18	A. Yes.
19	BERNARD L. MADOFF,	19	Q. What do you recall of that?
1	having been first duly sworn, was examined and	20	A. I think he had a heart attack while giving
21		1	a speech at a charitable dinner.
22	EXAMINATION	22	Q. Do you recall when that was approximately?
1	BY MR. KRATENSTEIN:	23	A. No.
		24	Q. And would 1976 sound about right?
24	Q. Good morning, Mr. Madoff.	25	A. Yes.
23	A. Morning.	23	
١.	Page 396	١,	Page 398
1	Q. Are you on any medication or is there any	1	Q. And is it correct that after he died his
1	other reason that you cannot give truthful testimony	1	wife, Lillian, and his children, Malcolm, Martin and
1	today?	1	Ann, were customers of yours through various
4	A. I'm on medication, but it won't interfere	1	accounts that they held with your firm?
	with my testimony.	5	A. Yes.
6	Q. You believe you can give full and complete	6	Q. Do you recall that one of those accounts
1	truthful testimony?		was called Sage Associates?
8	A. I do.	8	A. Correct.
9	Q. Thank you. As I mentioned at the outset, I	9	Q. Another account was called Sage Realty?
1	represent the Sages, Martin Sage, Malcolm Sage, Ann	10	A. Correct.
1	Passer Sage, as well as two entities with which	11	Q. Do you recall that they had various other
1	they're affiliated, Sage Associates and Sage Realty.	i	accounts such as Maurice Sage Trust, Sage Associates
1	Do you recall the Sage family?	1	II, MMRN and the Maurice Sage Foundation?
14		14	A. Yes.
15	Q. The Sage family were customers of yours?	15	Q. You've previously testified that your fraud
16		1	started in 1992; correct?
17		17	A. Correct.
18		18	Q. The Sages became your customers well before
19		1	your fraud started; correct?
20		20	A. Correct.
21		21	Q. Any trading you would have done in their
22		ļ	accounts before at least 1992 would have been real
122	Q. Who was he?	23	trades that were actually executed?
23			
23	<ul><li>A. He was the father of the three children.</li><li>Q. Martin, Malcolm and Ann?</li></ul>	24 25	<ul><li>A. Correct.</li><li>MS. FEIN: Objection to form.</li></ul>

4 (Pages 395 - 398)

Page 399 Page 401 Q. (By Mr. Kratenstein) You've also testified 1 explain how the Sages were different than your 2 previously that all of your convertible bond 2 discretionary customers? 3 arbitrage trading was real; is that correct? A. Well, they basically didn't have a 3 A. Correct. 4 particular strategy that was one of our specialties, Q. So any convertible bond arbitrage trading 5 which would have been convertible securities trading 6 you did in any of the Sages' accounts at any time 6 or split strike conversion, which happened in the 7 including the Sage Realty account would have been 7 later years. Q. And so they directed you on to whether to 8 real trades that were actually executed by your 9 firm? 9 buy or sell specific securities? 10 A. Correct. 10 A. Yes. MS. FEIN: Objection to form. 11 O. That was unusual? 11 12 A. Yes. Q. (By Mr. Kratenstein) Is it correct that 12 13 your fraud was limited to what is known as the split 13 Q. Most of your customers were by that time in 14 split strike? 14 strike trading? 15 A. Correct. 15 A. Yes. Q. Do you recall having meetings with the Q. Did the -- do you recall anything else of 16 17 Sages at your offices? 17 your meetings with them? 18 A. What was the question? 18 A. Yes. 19 19 Q. What do you recall of your meetings with Q. Do you recall anything else of your 20 meetings with the Sages? 20 the Sages? A. I don't recall the dates, but it was in the 21 A. Not particularly, no. 21 Q. Would you meet with all three Sages, in 22 latter years, probably in 2000, something like that. 22 23 other words, Malcolm, Martin and Ann? 23 Q. Was this when you were in the Lipstick 24 Building? 24 A. Yes. 25 25 A. Yes. Q. And would one of them do talking more than Page 402 Page 400 Q. Do you recall any of the substance of those 1 the other two? A. Basically, Malcolm Sage. 2 meetings? 2 Q. Okay. Did the Sages deal with anybody else A. They wanted to change their style of 3 4 at your firm such as Annette Bongiorno? 4 trading where they were going to direct the trades. 5 Q. What do you mean by direct the trades? 5 A. Probably, yes. A. In other words, they would give 6 Q. Why do you say probably yes? A. Because she was on a different floor, so 7 instructions to me what they wanted to buy and what 8 I'm not aware of when the conversation took place; 8 they wanted -- and when they wanted to sell it and 9 so on. 9 but she was the head bookkeeper, so normally she 10 would follow the instructions of what the client 10 Q. Was that atypical? A. Yes. 11 gave her on certain -- in certain instances. 11 12 Q. Would you recognize Ms. Bongiorno's 12 O. How so? A. That was the general rule was we handled 13 handwriting? 13 14 all of the decision making for the clients, limited, 14 A. Not really. Q. Well, we may see it later and we'll see if 15 limited decision making. Basically, there's a 15 16 definition of discretionary accounts in the 16 you can recognize her handwriting. I take it you'd 17 securities industry where discretion is limited --17 have occasion to see her handwriting at work 18 sometimes; is that correct? 18 discretion is limited to time and price of a 19 security. 19 A. Yes. 20 Q. What was Ms. Bongiorno's exact role with 20 That's not considered discretion. It's 21 only when you give them -- when you make the 21 respect to the Sage accounts? 22 A. She primarily handled all of the retail 22 decision to what security to buy and sell that it

5 (Pages 399 - 402)

24

25

23 clients' accounts.

Q. And that would include the Sages?

24 regulation.

25

23 becomes a full discretionary account. That's an SEC

Q. And so could you just expand on that and

	CONTID		
١.	Page 435		Page 437
1	A. Correct.	_	firm?
2	Q. And that matches up with the previous	2	A. Correct.
1	record that we just saw?	3	Q. Probably by Annette Bongiorno?
4	A. Correct.	4	A. Correct.
5	Q. And these are actual securities held at the	5	Q. By the way, was Ms. Bongiorno, do you recall if she was left handed?
7	National Westminster Bank?  A. Correct.	7	A. I believe so.
8	MR. KRATENSTEIN: Thank you.	8	Q. So when she made a check mark, it would be
9	MS. CHAITMAN: Oh, I see. Right here?	i	a left-handed check mark?
10	MR. KRATENSTEIN: Yes. Top entry in the	10	A. Yes.
	middle.	11	Q. Do you see that the letter begins Dear
12	MS. CHAITMAN: Thank you.		Bernie, after discussions with Paul we have come up
13		1	with the following plan with regards to the Sage
1	suggestion. I want to take a short break and just	£ .	Associates IS-004 and Sage Associates II IS-005
E .	sticker a whole bunch of exhibits instead of doing		accounts. Do you see that?
Į.	it on the record and then that way it will be a lot	16	A. Yes.
1	faster when we're on the record.	17	Q. First of all, do you know who Mr. Sage is
18	MS. CHAITMAN: Why don't you let me do it	1	referring to when he says Paul?
19	for you?	19	A. I would assume it's his accountant.
20	MR. KRATENSTEIN: I think because I know	20	Q. And who is he?
21	where I want to go.	21	A. I believe it's Paul Koenigsberg.
22	MS. CHAITMAN: Oh, okay.	22	Q. And he says we have come up with the
23	MR. KRATENSTEIN: It will take five	23	following plan. Do you know what have an
24	minutes. Let's just do that.	24	understanding of what he means when he says the
25	MS. DASARO: Okay.	25	following plan?
ł			
	Page 436		Page 438
1	Page 436 MR. KRATENSTEIN: Let's take a quick	1	Page 438 A. I assume his tax plan.
		1 2	- I
2	MR. KRATENSTEIN: Let's take a quick	2	A. I assume his tax plan.
2	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the	2	A. I assume his tax plan.     Q. And do you see the backwards lefty checks
2 3 4	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.	2 3	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's?
2 3 4	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.	2 3 4	<ul> <li>A. I assume his tax plan.</li> <li>Q. And do you see the backwards lefty checks</li> <li>on this letter?</li> <li>A. Correct.</li> <li>Q. Do you believe those to be Ms. Bongiorno's?</li> <li>A. Correct.</li> </ul>
2 3 4 5 6	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)	2 3 4 5 6 7	<ul> <li>A. I assume his tax plan.</li> <li>Q. And do you see the backwards lefty checks</li> <li>on this letter?</li> <li>A. Correct.</li> <li>Q. Do you believe those to be Ms. Bongiorno's?</li> <li>A. Correct.</li> <li>Q. And do you see in the letter Mr. Sage is</li> </ul>
2 3 4 5 6	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch. THE VIDEOGRAPHER: Going off the record. The time is 9:57. (A recess was taken and Exhibit Number 47 was marked for identification.) THE VIDEOGRAPHER: Back on the record.	2 3 4 5 6 7 8	<ul> <li>A. I assume his tax plan.</li> <li>Q. And do you see the backwards lefty checks</li> <li>on this letter?</li> <li>A. Correct.</li> <li>Q. Do you believe those to be Ms. Bongiorno's?</li> <li>A. Correct.</li> <li>Q. And do you see in the letter Mr. Sage is</li> <li>directing you to take various actions with respect</li> </ul>
2 3 4 5 6 7	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.	2 3 4 5 6 7 8 9	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage
2 3 4 5 6 7 8 9	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch. THE VIDEOGRAPHER: Going off the record. The time is 9:57. (A recess was taken and Exhibit Number 47 was marked for identification.) THE VIDEOGRAPHER: Back on the record. The time is 10:13. Q. (By Mr. Kratenstein) Welcome back, Mr.	2 3 4 5 6 7 8 9	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts?
2 3 4 5 6 7 8 9 10	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages	2 3 4 5 6 7 8 9 10 11	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct.
2 3 4 5 6 7 8 9 10 11 12	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch. THE VIDEOGRAPHER: Going off the record. The time is 9:57. (A recess was taken and Exhibit Number 47 was marked for identification.) THE VIDEOGRAPHER: Back on the record. The time is 10:13. Q. (By Mr. Kratenstein) Welcome back, Mr. Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I	2 3 4 5 6 7 8 9 10 11 12	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with
2 3 4 5 6 7 8 9 10 11 12 13	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm	2 3 4 5 6 7 8 9 10 11 12 13	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please
2 3 4 5 6 7 8 9 10 11 12 13	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you	2 3 4 5 6 7 8 9 10 11 12 13	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to
2 3 4 5 6 7 8 9 10 11 12 13 14	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record. The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record. The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr. Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record. The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record. The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr. Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.  Q. Those were each Sage accounts?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates for long positions, short against the box positions
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.  Q. Those were each Sage accounts?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record. The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record. The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr. Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.  Q. Those were each Sage accounts?  A. Yes.  Q. And do you have any reason to believe that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates for long positions, short against the box positions and naked short positions? A. Correct.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record.  The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record.  The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr.  Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.  Q. Those were each Sage accounts?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates for long positions, short against the box positions and naked short positions?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. KRATENSTEIN: Let's take a quick break. I don't want to waste your time on the record. You can get up and stretch.  THE VIDEOGRAPHER: Going off the record. The time is 9:57.  (A recess was taken and Exhibit Number 47 was marked for identification.)  THE VIDEOGRAPHER: Back on the record. The time is 10:13.  Q. (By Mr. Kratenstein) Welcome back, Mr. Madoff. You had talked earlier about the Sages directing you to do trades in their accounts. I want to show you a few documents on that topic. I'm showing you Exhibit Number 47. Mr. Madoff, do you see that this is a letter from Malcolm Sage to you?  A. Yes.  Q. It's on the letterhead of Sage Associates and Sage Associates II?  A. Yes.  Q. Those were each Sage accounts?  A. Yes.  Q. And do you have any reason to believe that you did not receive this letter?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. I assume his tax plan. Q. And do you see the backwards lefty checks on this letter? A. Correct. Q. Do you believe those to be Ms. Bongiorno's? A. Correct. Q. And do you see in the letter Mr. Sage is directing you to take various actions with respect to securities in the Sage Associates and Sage Associates II accounts? A. Correct. Q. For example, in the first entry with respect to Abercrombie & Fitch he says please deliver the short position in the seven account to the three account to close out this position. Do you see that? A. Correct. Q. And do you recall that Mr. Sage or the Sages rather had subaccounts within Sage Associates for long positions, short against the box positions and naked short positions? A. Correct. Q. Does it make sense to you that three would

Page 441 Page 439 1 Q. And seven the short against the box 1 what we've marked as Exhibit Number 48, and you can 2 position account? 2 compare that with this. If you look at this 3 A. Correct. 3 document, you see that this is the Sage Associates Q. Eight, the naked short position account? 4 statement from November 30th, 2001? 4 5 A. Yes. 5 A. Yes. 6 O. What is a short against the box? Q. And can you see on this statement the 7 A. Short against the box is when you're 7 transactions that Mr. Sage directed you to do in his 8 selling -- you're selling stock that you are also 8 letter that we marked as Exhibit 47? 9 long in another account. You're long and short the A. Correct. 10 same security. 10 Q. And you would have performed those Q. Does it mean you're actually holding the 11 11 transactions? 12 security when you go short or no? 12 A. Yes. 13 A. Yes. 13 Q. Would they have been real transactions? 14 O. And what's --14 A. Yes. 15 A. Well, I have to correct that. If it's the 15 Q. You can put that document aside. And by 16 short against the box account, you would be long 16 the way, just note before actually putting it aside 17 security as well. You could -- if it was what's 17 that this is the Sage Associates subaccount numbered 18 called a naked short, you're not long in the 18 seven. Do you see that? 19 A. Correct. 19 corresponding security. Q. And do you see that there are obviously 20 (Exhibit Number 49 was marked for 20 21 various transactions here for -- instructions for 21 identification.) 22 Abercrombie, Dow, International Paper, Oracle and Q. (By Mr. Kratenstein) Okay. And then now 22 23 Qualcomm? Do you see that? 23 I'm going to give you Exhibit Number 49, which is 24 Sage Associates subaccount three from the same date. 24 A. Correct. 25 Do you see that? 25 Q. And then he asks you at the end in .1(f) to Page 440 Page 442 1 please realize the approximately \$600,000 of gain in 1 A. Yes. 2 Q. And, again, because there were -- he was 2 the eight account; correct? 3 asking you to transfer between the seven and three 3 A. Correct. 4 accounts. Do you see the flip side on this? 4 O. Which would be the naked short account? 5 A. Yes. 5 A. Yes. Q. And then there are instructions for Gateway Q. Thank you. And then you recall at the end 6 7 of the letter he asked you to realize -- he asked 7 and Coca-Cola in Sage Associates II. Do you see 8 you to recognize a \$600,000 gain. Do you recall 8 that? 9 A. Yes. 9 that? 10 A. Correct. 10 Q. And at the end he says after these steps (Exhibit Number 50 was marked for 11 have been taken, we would like to withdraw the sum 11 12 of \$6 million from Sage Associates. Do you see 12 identification.) 13 that? 13 MR. KRATENSTEIN: Here's Exhibit 50. 14 There's an extra copy. 14 A. Correct. Q. And then he asks you if you have any 15 MS. FEIN: Okay. 15 16 questions, to call him or Paul; right? Q. (By Mr. Kratenstein) And do you see the 16 17 \$600,000 being recognized --17 A. Correct. Q. Would you have followed these instructions? A. Yes. 18 18 19 Q. -- in Exhibit 50? 19 A. Yes. 20 Q. How do you know that? 20 A. Yes. 21 (Exhibit Numbers 51, 52 and 53 were marked A. Just clients telling us to. We have no 21 22 for identification.) 22 choice. (Exhibit Number 48 was marked for 23 Q. (By Mr. Kratenstein) Thank you. I'm going 23 24 to hand you a group of documents, which I'll 24 identification.) 25 represent to you are the confirms reflecting all 25 Q. (By Mr. Kratenstein) I'm going to show you

Page 445 Page 443 1 these transactions. And I'm just going to ask you MR. GOLDMAN: Are you looking at 2 when you have these in front of you are these 2 Exhibit 53? 3 documents the confirms that reflect the transactions 3 THE WITNESS: Fifty-three and four. 4 that we just saw in the statements. 4 MR. GOLDMAN: Okay. Under 53, the top Okay. So I'm just going to put them in 5 page is the memorandum, I think, you suggested for 6 front of you and I'm going to ask you to confirm 6 the transfer of money. Is there anything else 7 that that's what they at least appear to you to be. 7 attached to that? Fifty-three, look at 53. 8 So here's Exhibit -- and just wait until I give you 8 THE WITNESS: Yeah. I have 53. MR. GOLDMAN: Okay. What's underneath it? 9 them all. Here's Exhibit 51. This is Exhibit 52. THE WITNESS: Yeah, the confirmation. 10 MR. GOLDMAN: Are those exhibits multiple 10 Q. (By Mr. Kratenstein) Is that the confirm? 11 pages, just so the record is clear? 11 MS. CHAITMAN: We didn't get 50. 12 A. Confirmation. 12 MR. KRATENSTEIN: 50 was a one page. Q. So that's the confirm, the second page of 13 13 MS. CHAITMAN: Yeah, but I don't have 51. 14 53? 14 15 Did you get two copies of 51? 15 A. Right. 16 MR. KRATENSTEIN: Thank you. 16 MS. FEIN: No. 17 MS. FEIN: Sorry. Just to clarify, that THE WITNESS: Helen, move your soda 17 18 second page isn't the same as the first page. The 18 because he's about to knock it over. MS. CHAITMAN: Oh, thank you. 19 transaction isn't the same. My understanding that 19 20 THE WITNESS: I don't want to have to go 20 the memo -- or the difference between the memo and 21 the confirm I understand, but the transaction is a 21 through this again. 22 different dollar amount. 22 Q. (By Mr. Kratenstein) Here's 53. Just take 23 a look at it while I'm handing them out and see if 23 MR. KRATENSTEIN: Well, there are actually 24 you can flip through and just make sure you agree 24 several. If you look, there are multiple 25 whether these are the confirms showing the trades 25 transactions. Page 444 Page 446 MS. FEIN: Okay. So --1 that we saw in the last document? 1 MR. KRATENSTEIN: So they add up, I MS. CHAITMAN: Can you --2 2 3 believe, but you can see. You can look. There are Q. (By Mr. Kratenstein) Do you 4 multiple. It's multiple transactions. You want a 4 understand what -- what is Exhibit -- what is that, 5 Mr. Madoff? Exhibit 53, what is that? 5 minute? MS. FEIN: I can't see the math. It looks A. This is just a memo of transferring monies. 6 7 like the last page, the last page ending in 4294 7 O. Is it a -- what is known as a trade 8 corresponds to the memo page that's the page ending 8 confirm? 9 in 290, but the two pages in between appear to be 9 A. No. Q. Okay. It's a memo. So what does that 10 different. 10 MR. KRATENSTEIN: Let's see. Which number 11 mean? 11 12 is that? What's the first page number? A. It's a memo. It's a making note of a 12 13 particular money transaction or receiving the THE WITNESS: 4290. 13 MR. KRATENSTEIN: Okay. And then there's 14 movement of securities. Confirmation is what 14 15 appears behind it. 15 another, 4291, and then there are 4292, 93, 94. O. You see what's behind -- I see. So --MS. FEIN: Yeah. And, actually, my copy 16 16 A. Confirmation is an actual purchase and sale 17 doesn't have 4291. It just goes from 4290 to 4292, 17 18 but 4292 and 4293 appear to be different 18 of a transaction. O. Okay. I see. And so when you see -- these 19 transactions. 19

16 (Pages 443 - 446)

MR. KRATENSTEIN: Let me take a look at

21 it. Fifty-three this is? Here. Well, here's 4-2.

22 This is Exhibit 16. We'll get it worked out at a

23 break. Let me do it at a break. I don't want to

24 take up the time now, but thank you.

MS. FEIN: I understand.

20

25

25 Exhibit 54.

A. Yes.

23 identification.)

21

22

24

20 are memos you're saying, Exhibit 53, for example?

(Exhibit Number 54 was marked for

Q. (By Mr. Kratenstein) Okay. And here's

	CONFID	-1-1	
	Page 447		Page 449
1	MR. GOLDMAN: I only did that so the	1	MR. KRATENSTEIN: Let me look. Which page
2	record was clear. As I said, there are multiple	2	is missing?
3	pages in each exhibit.	3	MS. FEIN: For me it's missing what would
4	MR. KRATENSTEIN: Right.	4	be 4223. It goes from 4222 to 4224.
5	MR. GOLDMAN: Once you go through it	5	MR. KRATENSTEIN: This has it does. So
6	MS. CHAITMAN: What is the exhibit number	6	mine is marked the same way. It's marked the same
7	that you're talking about?	7	way.
8	MR. KRATENSTEIN: Fifty-three.	8	
9	MS. FEIN: Fifty-three. My concern was	9	Q. (By Mr. Kratenstein) Okay. All right. So
10	the same. It was just about getting the record	10	is it fair to say that the documents that we have
11	clear. So if we clear it up on a break, we can do	11	now marked as Exhibits 51 to 55 reflect the
12	it that way.	12	transactions that we saw in the letter that we
13	Q. (By Mr. Kratenstein) Yeah, sure. And then	13	marked as Exhibit 47?
14	Exhibit 54 you have in front of you?	14	MS. FEIN: Objection to form.
15	A. Yes.	15	THE WITNESS: Correct.
16	Q. Does that show in addition to a memo	16	(Exhibit Number 57 was marked for
17	confirms behind?	17	identification.)
18	A. Yes.	18	Q. (By Mr. Kratenstein) Thank you. Now I'm
19	(Exhibit Number 55 was marked for	19	going to mark Sage Associates two statements
20	identification.)	20	quickly. That was for Sage Associates. Those were
21	Q. (By Mr. Kratenstein) Okay. That's this	21	the Sage Associates trades. Now, two Sage
22	one. And now I'm going to give you 55, which again	22	Associates II transactions that were shown in the
23	is a memo followed by the confirms?	23	letter which is Exhibit 47, I'm just going to show
24	A. Yes.	24	you the statements now. That's Exhibit 57. Put
25	MS. FEIN: Thank you.	25	these here. Keep this letter here. Exhibit 57.
	Page 448		Page 450
1	THE WITNESS: No. Wait a minute. I don't	1	MS. FEIN: Thank you.
2	see a confirmation. I see just memos.	2	Q. (By Mr. Kratenstein) And if you see at the
3	Q. (By Mr. Kratenstein) Just memos for 55?	3	end of the letter, he talks about the Gateway
4	A. Right.	4	delivery of short positions and closing out
5	MR. KRATENSTEIN: Okay.	ے ا	
6		)	Coca-Cola. And if you look at Exhibit Number 20, do
	MS. CHAITMAN: How about the last page?	1	Coca-Cola. And if you look at Exhibit Number 20, do you see the Gateway and Coca-Cola transactions
7	MS. CHAITMAN: How about the last page? Is that a confirm?	6	
7 8	· -	6	you see the Gateway and Coca-Cola transactions
	Is that a confirm?	6 7	you see the Gateway and Coca-Cola transactions reflected on this statement?
8	Is that a confirm?  MR. GOLDMAN: Yeah.	6 7 8 9	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.
8 9	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just	6 7 8 9	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for
8 9 10	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.	6 7 8 9 10	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)
8 9 10 11	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.	6 7 8 9 10	you see the Gateway and Coca-Cola transactions reflected on this statement? A. Yes. (Exhibit Number 58 was marked for identification.) Q. (By Mr. Kratenstein) And then looking at
8 9 10 11 12	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes.	6 7 8 9 10 11 12 13 14	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?
8 9 10 11 12 13	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes.  Q. (By Mr. Kratenstein) That's a confirm?	6 7 8 9 10 11 12 13	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say
8 9 10 11 12 13 14 15	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes.  Q. (By Mr. Kratenstein) That's a confirm?  A. Yes.	6 7 8 9 10 11 12 13 14	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?
8 9 10 11 12 13 14 15	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm?  A. Yes.  (Exhibit Number 56 was marked for	6 7 8 9 10 11 12 13 14 15 16	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?
8 9 10 11 12 13 14 15 16 17 18	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page. MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm? A. Yes. (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm. Thank you. Okay. And then the last one for this	6 7 8 9 10 11 12 13 14 15 16 17 18	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.
8 9 10 11 12 13 14 15 16 17 18	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page. MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm? A. Yes. (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm.	6 7 8 9 10 11 12 13 14 15 16 17 18 19	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.
8 9 10 11 12 13 14 15 16 17 18 19	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page. MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm? A. Yes. (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm. Thank you. Okay. And then the last one for this	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on
8 9 10 11 12 13 14 15 16 17 18 19 20 21	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page. MR. KRATENSTEIN: The last page, 224. THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm? A. Yes. (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm. Thank you. Okay. And then the last one for this set is number 56, which is the \$600,000 we saw earlier.  MR. GOLDMAN: You okay? You look like you	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on Exhibit 57, sorry, the Sage Associates II, the Sage
8 9 10 11 12 13 14 15 16 17 18 19 20 21	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm?  A. Yes.  (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm.  Thank you. Okay. And then the last one for this set is number 56, which is the \$600,000 we saw earlier.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on Exhibit 57, sorry, the Sage Associates II, the Sage Associates II transactions for Gateway and Coca-Cola
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes.  Q. (By Mr. Kratenstein) That's a confirm?  A. Yes.  (Exhibit Number 56 was marked for identification.)  Q. (By Mr. Kratenstein) 224 is a confirm.  Thank you. Okay. And then the last one for this set is number 56, which is the \$600,000 we saw earlier.  MR. GOLDMAN: You okay? You look like you had a  MS. FEIN: Well, Exhibit 55 on my copy is	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on Exhibit 57, sorry, the Sage Associates II, the Sage Associates II transactions for Gateway and Coca-Cola reflected on Exhibit 47?
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just MR. GOLDMAN: Go to the last page. MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes. Q. (By Mr. Kratenstein) That's a confirm? A. Yes. (Exhibit Number 56 was marked for identification.) Q. (By Mr. Kratenstein) 224 is a confirm.  Thank you. Okay. And then the last one for this set is number 56, which is the \$600,000 we saw earlier.  MR. GOLDMAN: You okay? You look like you had a	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on Exhibit 57, sorry, the Sage Associates II, the Sage Associates II transactions for Gateway and Coca-Cola reflected on Exhibit 47?  A. Yes.
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Is that a confirm?  MR. GOLDMAN: Yeah.  THE WITNESS: No. These are just  MR. GOLDMAN: Go to the last page.  MR. KRATENSTEIN: The last page, 224.  THE WITNESS: Yes.  Q. (By Mr. Kratenstein) That's a confirm?  A. Yes.  (Exhibit Number 56 was marked for identification.)  Q. (By Mr. Kratenstein) 224 is a confirm.  Thank you. Okay. And then the last one for this set is number 56, which is the \$600,000 we saw earlier.  MR. GOLDMAN: You okay? You look like you had a  MS. FEIN: Well, Exhibit 55 on my copy is	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	you see the Gateway and Coca-Cola transactions reflected on this statement?  A. Yes.  (Exhibit Number 58 was marked for identification.)  Q. (By Mr. Kratenstein) And then looking at Exhibit Number 58  MS. CHAITMAN: Did you mean to say Exhibit 20?  MS. FEIN: Did you mean Exhibit 57?  MR. KRATENSTEIN: I said 57. What did I say?  MS. CHAITMAN: 20.  MS. FEIN: 20.  Q. (By Mr. Kratenstein) So do you see on Exhibit 57, sorry, the Sage Associates II, the Sage Associates II transactions for Gateway and Coca-Cola reflected on Exhibit 47?

	CONFIL	EN	ITIAL
	Page 451		Page 453
1	MS. CHAITMAN: What you're saying is	1	letter from Mr. Sage to you on the letterhead of
2	Exhibit 57 shows the transactions that Malcolm	2	Sage Associates and the Maurice S. Sage Foundation?
3	instructed?	3	A. Yes.
4	MR. KRATENSTEIN: Correct.	4	Q. Do you have any reason to believe that you
5	MS. CHAITMAN: Okay.	5	did not receive this letter?
6	Q. (By Mr. Kratenstein) Do you agree with	6	A. No.
7	that, Mr. Madoff?	7	Q. Do you believe the handwriting on this
8	A. Yes.	8	letter to be Annette Bongiorno's?
9	Q. Thank you. And Exhibit 58, which is the	9	A. Yes.
10	other side of the Sage Associates II transaction, do	10	Q. Do you see that in this letter Mr. Sage
11	you see again the Gateway transfer to that account	11	writes, although it's addressed to you, he writes
12	as directed by Mr. Sage	12	Dear Annette. Do you see that?
13	A. Yes.	13	A. Correct.
14	Q in his letter?	14	Q. And that's Ms. Bongiorno?
15	A. Uh-huh.	15	A. Yes.
16	Q. Correct?	16	Q. He writes after discussions with Paul we
17	A. Yes.	17	have come up with the following plan with regard to
18	MS. FEIN: Objection to form.	1	the Sage Associates IS-0004 and Maurice S. Sage
19	(Exhibit Numbers 59 and 60 were marked for	19	Foundation, Inc. IS-0197 accounts. Do you see that?
20	identification.)	20	A. Yes.
21	Q. (By Mr. Kratenstein) Thank you. And here	21	Q. And, again, do you have any understanding
22	are memos and confirms, Exhibit 59. This is going	22	of what plan Mr. Sage was talking about?
	to be the same set of questions, whether the	23	A. It's a tax plan.
24	confirms also reflect this time Sage Associates II	24	Q. And do you have any understanding of what
25	activity we see in the letter that was marked as	25	he was trying to accomplish tax-wise?
	Page 452		Page 454
1	Exhibit 47?	1	A. Yes.
2	MS. FEIN: Objection to form.	2	Q. What was that?
3	THE WITNESS: Yes.	3	A. To realize certain gains, gains and losses
4	MR. KRATENSTEIN: Thank you. Do you have		based upon making a sale of security.
5	this one, Amanda?	5	Q. Okay. And do you see that he for Sage
6	MS. FEIN: I do. Thank you.	1	Associates directs you with respect to Emulex stock
7	MS. CHAITMAN: What number is this?		to please deliver the short position
8	MS. FEIN: 60. Andrew, was your question	8	A. Right.
	with respect to Exhibits 59 and 60?	9	Q in the seven account to the three
10	Q. (By Mr. Kratenstein) Yeah. I'm asking	10	* *
	whether on 59 and 60 they reflect the so it will	11	MS. FEIN: Objection to form.
	be 59 you see, Mr. Madoff, reflects the Gateway	12	THE WITNESS: Correct.
	transaction that is shown in Exhibit 47 at the	13	MR. KRATENSTEIN: Sorry. What's the basis
	bottom under Sage Associates II; correct?	1	3
15	A. Yes, correct.	15	MS. FEIN: You said he directs you, but
16	Q. And Exhibit 60 shows the Coca-Cola	1	the letter is not only addressed to him. It also
17	transaction		
18	A. Correct.	18	addressee line.
19	Q and to be in Exhibit 47; correct?	19	Q. (By Mr. Kratenstein) Okay. Do you see Mr.
20	A. Correct.	20	Sage directing Ms. Bongiorno, who worked for you;
21	(Exhibit Number 61 was marked for	21	correct?
	identification.)	22	A. Correct.
23	Q. (By Mr. Kratenstein) Thank you. I'm going	23	Q. To please deliver the short position in the
24	to show you another letter. This is Exhibit	24	seven account to the three account to close out this
100	M. will and C. M. M. M. J. CC. January and that this is a	125	nocition in Emulay Do you see that?

25 position in Emulex. Do you see that?

25 Number 61. Mr. Madoff, do you see that this is a

		L	
١.	Page 455		Page 457
1	A. Yes.	1	Q. In this case it would be Annette because
2	Q. The amount to be delivered is the entire	1	she was working with you?
į.	amount held, 220,000 shares; correct?	3	A. Right.
4	A. Correct.	4	Q. Do you know if she would have come to you
5	Q. With respect to Broadcom, Mr. Sage writes	1	do you know if you would have seen this letter
1	please deliver 15,000 shares in the seven account to	1	that we marked as Exhibit 61?
i	the three account. This will leave the remaining	7	A. I either would have seen it or been told
1	40,000 shares in the three and seven accounts. Do		about it.
i	you see that?	9	Q. By Annette?
10	A. Correct.	10	A. By Annette.
111	Q. And then with respect to the Maurice S.	11	Q. Would that be true of all written
1	Sage Foundation, Inc. account he says we would like	1	instructions from clients?
1	to withdraw the sum of \$25,000. This will not	13	A. I assume so.
	require the sale of any stock because this sum is	14	•
1	available in money market funds. Do you see that?	15	Q. (By Mr. Kratenstein) And why do you assume
16	A. Yes.	i	so?
17	Q. And do you see that in the handwriting for	17	A. Depends upon the could have been one of
1	Ms. Bongiorno the date is 12-24-02? Do you see	!	her assistants, you know, calling me if she was not
1	that?		available.
20	A. Yes.	20	Q. But is your point that if a client gave you
21	Q. And then he asks at the end, Mr. Sage asks	1	instructions, you'd want to know about it?
1	if you have any questions, please call him. Do you	22 23	MS. FEIN: Objection to form. THE WITNESS: Correct.
1	see that?	24	
24	A. Yes.	1	Q. (By Mr. Kratenstein) So we've marked Exhibit 62. And if you look at Exhibit 62, we
25	Q. Would you have followed these instructions?	25	Exhibit 62. And if you look at Exhibit 62, we
	Page 456		Page 458
1	A. Yes.	į.	talked about Emulex and Broadcom in the letter. And
2	<ul><li>A. Yes.</li><li>Q. And that's the same reason as before,</li></ul>	2	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as
2 3	A. Yes.  Q. And that's the same reason as before, because you have to follow the instructions of your	2 3	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement
2 3 4	A. Yes.  Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct?	2 3 4	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?
2 3 4 5	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct.	2 3 4 5	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.
2 3 4 5 6	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form.	2 3 4 5 6	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for
2 3 4 5 6 7	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for	2 3 4 5 6 7	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)
2 3 4 5 6 7	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.)	2 3 4 5 6 7 8	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?
2 3 4 5 6 7 8 9	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just	2 3 4 5 6 7 8 9	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.
2 3 4 5 6 7 8 9	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether	2 3 4 5 6 7 8 9	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in
2 3 4 5 6 7 8 9 10	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with	2 3 4 5 6 7 8 9 10	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr.
2 3 4 5 6 7 8 9 10 11 12	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62.	2 3 4 5 6 7 8 9 10 11 12	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61
2 3 4 5 6 7 8 9 10 11 12 13	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify	2 3 4 5 6 7 8 9 10 11 12 13	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?
2 3 4 5 6 7 8 9 10 11 12 13 14	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in	2 3 4 5 6 7 8 9 10 11 12 13	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. Yes.  Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct?  A. Correct.  MS. FEIN: Objection to form.  (Exhibit Number 62 was marked for identification.)  Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62.  MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning?  Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions?  A. What does it mean?  Q. Yeah.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean? Q. Yeah. A. It means I did what the client asked me to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.  MS. CHAITMAN: Did we have Exhibit 64?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean? Q. Yeah. A. It means I did what the client asked me to do.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.  MS. CHAITMAN: Did we have Exhibit 64?  MS. DASARO: I think, yeah.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean? Q. Yeah. A. It means I did what the client asked me to do. Q. And would you sometimes if a client asked	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.  MS. CHAITMAN: Did we have Exhibit 64?  MS. DASARO: I think, yeah.  MS. FEIN: I think this should be 64.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean? Q. Yeah. A. It means I did what the client asked me to do. Q. And would you sometimes if a client asked you to do something, would you who would you have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.  MS. CHAITMAN: Did we have Exhibit 64?  MS. DASARO: I think, yeah.  MS. FEIN: I think this should be 64.  MR. KRATENSTEIN: It should be. We migh
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yes. Q. And that's the same reason as before, because you have to follow the instructions of your customers; correct? A. Correct. MS. FEIN: Objection to form. (Exhibit Number 62 was marked for identification.) Q. (By Mr. Kratenstein) All right. Just going to show you a few documents concerning whether you did follow those instructions. We'll start with Exhibit 62. MS. FEIN: Andrew, can you just clarify when you're saying you followed the instructions in your questioning? Q. (By Mr. Kratenstein) What did you understand what I meant you follow the instructions? A. What does it mean? Q. Yeah. A. It means I did what the client asked me to do. Q. And would you sometimes if a client asked	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	talked about Emulex and Broadcom in the letter. And do you see movements of Emulex and Broadcom as directed in the letter reflected in this statement that we marked as Exhibit 62?  A. Yes.  (Exhibit Number 63 was marked for identification.)  Q. (By Mr. Kratenstein) Same for Exhibit 63?  A. Yes.  Q. Same question. Do you see the movements in the Sage Associates account being directed by Mr. Sage in his letter that we've marked as Exhibit 61 actually on the statements being executed?  A. Yes.  (Exhibit Number 65 was marked for identification.)  Q. (By Mr. Kratenstein) And then with respect there was a direction on the Maurice Sage Foundation, so I'm going to show you Exhibit 65.  MS. CHAITMAN: Did we have Exhibit 64?  MS. DASARO: I think, yeah.

19 (Pages 455 - 458)

Page 459 Page 461 1 sentence and says, therefore, I assume that these 1 this Exhibit 65 and we'll come back and if we missed 2 positions will be bought into prior to January 30 so 2 64, we'll just have this gap. 3 as to avoid a constructive sale. Do you see that? Q. (By Mr. Kratenstein) Do you see that there 4 in the Sage -- in Exhibit 61 he's asking to withdraw A. Yes. 5 Q. Do you understand him to be instructing you 5 \$25,000 and do you see that in Exhibit Number 65, 6 to buy into Broadcom and RJR? 6 the \$25,000 withdrawal? MS. FEIN: Objection to form. 7 A. Yes. 8 THE WITNESS: Yes. (Exhibit Numbers 66, 67 and 68 were marked MR. KRATENSTEIN: What's the basis for the 9 for identification.) 10 objection? 10 Q. (By Mr. Kratenstein) Finally, the memos 11 and/or confirms. I'm showing you Exhibit 66, 11 MS. FEIN: This letter is addressed to 12 Annette, the letterhead is Annette and it's also 12 Exhibit 67 and Exhibit 68. And, again, Mr. Madoff, 13 Dear Annette and you're saying instructing you, 13 do Exhibits 66 through 68 reflect the execution of 14 directing you. I just -- I have an objection to 14 the instructions that were contained in the letter 15 that we marked as Exhibit 61? 15 that in the past and in the future. MR. KRATENSTEIN: I will fix. Thank you. 16 A. Yes. 16 17 Q. (By Mr. Kratenstein) Do you see that the (Exhibit Number 69 was marked for 17 18 letter is addressed both to you and Ms. Bongiorno, 18 identification.) 19 Mr. Madoff? 19 Q. (By Mr. Kratenstein) Thank you. I'm 20 MS. FEIN: Objection. I don't -- the firm 20 showing you Exhibit Number 69. Mr. Madoff, do you 21 name is listed here underneath Annette's name. I 21 see that this is a letter from Maurice Sage to 22 don't see that this letter is addressed to both Mr. 22 Annette Bongiorno and you on the letterhead of Sage 23 Madoff and Annette. 23 Associates and Sage Associates II? Q. (By Mr. Kratenstein) I see. Okay. So Mr. MS. FEIN: Objection to form. 24 24 25 Madoff, going back to prior testimony, is this the 25 THE WITNESS: Yeah. From Malcolm Sage. Page 460 1 type of letter that you would have expected Ms. Q. (By Mr. Kratenstein) From Malcolm Sage, 1 2 Bongiorno to show you? 2 yes. 3 A. Yes. 3 A. Right, yes. Q. Do you have any reason to believe that you 4 Q. And do you have any reason to believe that 5 she did not show it to you? 5 did not receive this letter? A. Either showed me or told me on the phone. 6 A. No. O. Okay. And when this letter says I assume, Q. Would it have been maintained by your firm 7 7 8 Mr. Sage writes I assume that these positions will 8 after it was received? 9 be bought into prior to January 30 so as to avoid a A. Yes. 9 10 constructive sale, do you understand Mr. Sage to be Q. Mr. Sage writes Dear Annette, just wanted 10 11 directing your firm to follow those instructions? 11 to touch base with you regarding certain stocks in 12 Sage Associates IS-004 and Sage Associates II 12 A. Correct. 13 (Discussion off the record.) 13 IS-005. To the best of my understanding the only Q. (By Mr. Kratenstein) And do you have any 14 stocks which were held short against the box and not 15 recollection of the tax law being changed with 15 grandfathered, and the word grandfathered is in 16 respect to short against the box transactions and 16 quotes, with respect to the constructive sales rules 17 certain of those transactions being grandfathered? 17 are Broadcom, and then he puts in parentheses Sage 18 A. Yes, yes. 18 Associates, and RJR, and then he puts in parentheses 19 Sage Associates and Sage Associates II. 19 Q. What do you recall of that? 20 A. I recall that it happened. I can't tell Let me just stop there for a second. We 20 21 talked about what a short against the box is. Do 21 you the details. (Exhibit Number 70 was marked for 22 you have an understanding of what Mr. Sage meant 22 23 identification.) 23 when he referred to grandfathered? Q. (By Mr. Kratenstein) Okay. And now we're 24 A. Not really. 24 25 just going to go through the same drill and I'm 25 Q. Okay. Therefore -- then he goes on in his

Page 463 Page 465 1 going to ask you through statements whether any of 1 not have been made aware of this letter by Ms. 2 these transactions being directed in Exhibit 70 show 2 Bongiorno? 3 -- 69 rather show up on the Sage Associates 3 A. No. 4 4 statements as Exhibit 70? Q. In other words, she would have made you 5 MS. FEIN: Objection to form. Thank you. 5 aware of it; correct? Q. (By Mr. Kratenstein) And do you see that A. Yes. Q. And do you have any reason to believe that 7 this is a January 31, 2003 Sage Associates 8 Ms. Bongiorno did not receive this letter? 8 statement? A. Yes. 9 10 Q. Do you see the handwriting on the letter? Q. And do you see in the middle it shows 10 11 buying into RJR and Broadcom? 11 A. Yes. 12 A. Yes. 12 Q. Is that Ms. Bongiorno's? 13 A. Definitely. 13 Q. And is that as instructed in Exhibit 69? Q. How do you recognize it? 14 14 A. Yes. A. I recognize the handwriting now that I'm 15 MR, KRATENSTEIN: You can put that 15 16 document aside and now we'll just do the memos or 16 looking at it. 17 confirms quickly, Exhibit 71. Make sure this is Q. Okay. The letter says -- and I'm sorry. 17 18 You recognize it from having worked with her; 18 right. Thanks. 19 correct? 19 (Exhibit Numbers 71 and 72 were marked for 20 A. Yes. 20 identification.) Q. (By Mr. Kratenstein) Exhibit 71, and here 21 Q. And Mr. Sage writes after discussions with 21 22 Paul, we have come up with the following plan with 22 is Exhibit 72. And if you look at Exhibit 71 and 23 regards to Sage -- the Sage Associates IS-004, Sage 23 72, what are they? 24 Associates II IS-005 and Maurice S. Sage Foundation, A. Confirmations. 24 25 Inc. IS-197 accounts. Do you see that? 25 Q. Of what? Page 464 Page 466 A. Sage Associates, R. J. Reynolds and 1 A. Yes. 1 2 Q. And, again, do you have any understanding 2 Broadcom. Q. And those are the transactions reflected in 3 of what this plan was? 3 4 Exhibit 69 --A. It's just a tax plan realizing gains when 5 you have a short against the box transaction. 5 A. Correct. Q. Do you understand what Ms. Bongiorno's O. -- being executed by your firm? 6 7 notes mean on this left-hand margin? 7 A. Yes. A. By looking at -- by her saying \$3 million (Exhibit Number 73 was marked for 8 9 gain, it's realizing only part of the transaction. 9 identification.) Q. What do you mean by that? Q. (By Mr. Kratenstein) One more to go. 10 10 A. In other words, she must have more shares 11 Here's Exhibit 73. Are you okay, Mr. Madoff? You 11 12 need a break? 12 than she wants to sell. Q. Okay. And then it says in a box no A. No. I'm fine. 13 14 long-term. Do you see that? Q. Okay. We're almost there. I'm showing you 14 15 Exhibit 73, Mr. Madoff, which do you see that it's a 15 16 Q. Do you have an understanding --16 letter to Bernard L. Madoff Investment Securities, 17 A. She doesn't want --17 attention, Annette Bongiorno, from Malcolm Sage? 18 Q. Let me finish. Do you have an 18 A. Yes. 19 understanding of what that means? 19 Q. It's on the letterhead of Sage

21 (Pages 463 - 466)

A. Not to receive -- doesn't -- do not take a

Q. Under Sage Associates there are four

Q. That would be for a tax reason?

Q. Do you have any reason to believe you would 25 transactions being directed. Do you see that?

20

22

23

24

21 long-term gain.

A. Yes.

20 Associates --

A. Uh-huh.

23 S. Sage Foundation?

A. Yes.

Q. -- and Sage Associates II and the Maurice

21

24

25

	Page 467		Page 469
1		1	MR. KRATENSTEIN: Yes.
2		2	MS. CHAITMAN: Thanks.
	transaction?	3	(Exhibit Numbers 76, 77, 78 and 79 were
4		_	marked for identification.)
5		5	Q. (By Mr. Kratenstein) And now let's just do
1	one transaction; correct?	1	the memos and confirms quickly and we're almost
1		1	done. Here's Exhibit 76, Exhibit 77
7		8	MS. FEIN: Thank you.
8	•	ļ	<del>*</del>
9		9	Q. (By Mr. Kratenstein) and 78 and 79.
10		1	Mr. Madoff, have you had an opportunity to look at
11	Q. And that's because your firm would follow	1	what we've marked as Exhibits 70 what is it? 76,
1	your client's instructions; correct?		77, 78 and 79?
13		13	A. Yes.
14		14	Q. And can you tell me what those documents
	identification.)	1	are?
16	, , , ,	16	A. Confirmations.
17	9 1	17	Q. Do they reflect the instructions with
18	•	1	respect to the the execution of the instructions
19	, , , , , , , , , , , , , , , , , , , ,	1	with respect to the Sage Associates account that are
20		1	contained in the letter that we marked as Exhibit
21	, ,		Number 73?
22	sorry 2003 Sage Associates statement. Do you see	22	A. Yes.
23	that?	23	(Exhibit Numbers 80 and 81 were marked for
24	A. Yes.	1	identification.)
25	Q. And do you see the transfer of the Amgen	25	Q. (By Mr. Kratenstein) Thank you. And there
	Page 468		Page 470
1	and Symantec as directed	1	were in that letter instructions for Sage Associates
2	•	1	II, so let's just look at those statements quickly.
3		1	This is Exhibit Number 80 and Exhibit 81.
4	-	4	And just to refresh your recollection, with
5	(Exhibit Number 75 was marked for	5	respect to Sage Associates II in the letter
6	identification.)	1	Exhibit 73, there's an instruction with respect to
7		1	Symantec for Sage Associates II. And I'm going to
į .	you Exhibit 75. And in Exhibit 75, do you see that	1	ask if you see on Exhibits 80 and 81 the execution
1	that is a December 31, 2003 Sage Associates	I	of that instruction?
1	statement?	10	A. Yes.
11	A. Yes.	11	Q. And Exhibit just so the record is clear,
12		1	Exhibit 80 is a Sage Associates II statement from
13	•	1	December 31, 2003. That's for the sub three
	National Semiconductor, RJR, Amgen and Symantec	ſ	-
15			Associates II statement, also December 31, 2003, for
16			the seven subaccount of Sage Associates II; correct?
17		17	A. Yes.
	one? I'll just make sure I have the right one.	18	(Exhibit Number 82 was marked for
i	Yes.	1	identification.)
20		20	Q. (By Mr. Kratenstein) Thank you. Finally,
21		1	the confirm. This is Exhibit 82. Is that a what
22			is Exhibit 82?
23	<del>.</del>	23	A. It's a memo.
24		24	Q. It's a memo? Does it
	another one?	25	A. Showing movement of monies.
	WILLIAM CALVI		22 (Pages 467 - 470)

	CONFIDENTIAL			
	Page 471		Page 473	
1	Q. Does the second page show the Symantec	A. Yes.		
2	move?	Q. And do you u	nderstand that to be referring	
3	A. Yes.	to the Sage family ac	counts we've been talking	
4	Q. Thank you. And, finally, at the end of the	about?		
5	letter, Exhibit 73, you'll see that there's a	A. Yes.		
1	request to withdraw the sum of \$16,000. Do you see	Q. And do you h	ave an understanding of what	
1	that?	the notes on the first	page if you look at them	
8	A. Yes.	mean?		
9	(Exhibit Number 83 was marked for	A. I can't even re	ad it.	
10	identification.)	Q. Okay. Well,	do you see the second sentence	
11	Q. (By Mr. Kratenstein) I'm just showing you	says tell me if you	disagree with this could	
12	Exhibit Number 83. Do you recognize Exhibit 83?	•	say but cust did not want it?	
13	A. Yes.	A. Correct.	•	
14	Q. What is it?	MS. FEIN: Ob	jection to form.	
15	A. A check, memo for a check.	Q. (By Mr. Krate		
16	Q. For how much?		ought short against the box on	
17	A. Sixteen thousand dollars.	eBay, but customer d	-	
18	Q. To the Maurice S. Sage Foundation?	•	stand that a member of the Sage	
19	A. Yes.		g your firm not to go short	
20	Q. That shows the execution of the instruction	against the box on eB		
21		A. Yes.	·	
22	A. Correct.	O. Would your fi	rm have followed that	
23	(Exhibit Number 84 was marked for	instruction?		
1	identification.)	A. Yes.		
25	Q. Thank you. We'll put that aside. I'm		er 85 was marked for	
20	Q: Thank your from pur mar abider 1111	(		
	2.400			
1	Page 472	identification )	Page 474	
1	showing you Exhibit 84. Do you recognize	identification.)	Page 474	
2	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?	Q. (By Mr. Krate	Page 474 enstein) You can put that	
3	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes.	Q. (By Mr. Krate document aside. Exh	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see	
3 4	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff? A. Yes. Q. What is it?	Q. (By Mr. Krate document aside. Exh that this is a letter fro	Page 474 enstein) You can put that	
2 3 4 5	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes.	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see m Malcolm Sage to you?	
2 3 4 5 6	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see	
2 3 4 5 6 7	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter?	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see m Malcolm Sage to you?	
2 3 4 5 6 7 8	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No.	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see m Malcolm Sage to you? believe that you did not	
2 3 4 5 6 7 8 9	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been preparedwell, strike that. Are you familiar with year-end	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Dea	Page 474 enstein) You can put that libit 85. Mr. Madoff, do you see m Malcolm Sage to you? believe that you did not ar Bernie, it was nice to see	
2 3 4 5 6 7 8 9 10	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you? believe that you did not har Bernie, it was nice to see hice to see you and Ruth at	
2 3 4 5 6 7 8 9 10	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you? believe that you did not har Bernie, it was nice to see hice to see you and Ruth at	
2 3 4 5 6 7 8 9 10 11 12	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Dea you at Ruth it was Paul's party. Do you A. Yes.	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at see that?	
2 3 4 5 6 7 8 9 10 11 12 13	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?	
2 3 4 5 6 7 8 9 10 11 12 13 14	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?  come of the rest and I'll go ph. In the second sentence he	
2 3 4 5 6 7 8 9 10 11 12 13 14 15	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at see that?  some of the rest and I'll go ph. In the second sentence he spoke last year we decided that	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to tra	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?  come of the rest and I'll go ph. In the second sentence he	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts.	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  The believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hibit 85. Mr. Madoff, do you see hice to you?  The believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hise that?  The pome of the rest and I'll go high. In the second sentence he his spoke last year we decided that his than sition away from the managed	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	showing you Exhibit 84. Do you recognize  Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared—well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  The believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at see that?  The second sentence he has spoke last year we decided that has ansition away from the managed here on to say a sentence later	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	showing you Exhibit 84. Do you recognize  Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences later	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you? The believe that you did not har Bernie, it was nice to see hice to see you and Ruth at see that? The second sentence he has poke last year we decided that harsition away from the managed herses on to say a sentence later ar since then our main holding,	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes. Q. And these documents would have been kept, a	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences latere Bay, has dropped signal.	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  The believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?  The second sentence he aspoke last year we decided that ansition away from the managed these on to say a sentence later ar since then our main holding, genificantly. As that holding is	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes. Q. And these documents would have been kept, a document like this one would have been kept under	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences latere Bay, has dropped sig a long-term one, I was	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?  some of the rest and I'll go ph. In the second sentence he spoke last year we decided that ansition away from the managed bes on to say a sentence later or since then our main holding, gnificantly. As that holding is so hoping that you had shorted	
2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes. Q. And these documents would have been kept, a document like this one would have been kept under your firm's custody or control?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences latere Bay, has dropped signal long-term one, I was it against the box a western the signal sig	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  The believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hibit 85. Mr. Madoff, do you see hice to see that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hie see that?  The second sentence he hie spoke last year we decided that his ansition away from the managed hies on to say a sentence later hier since then our main holding, high ganificantly. As that holding is hoping that you had shorted hile back. If you have a	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	showing you Exhibit 84. Do you recognize  Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared—well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes. Q. And these documents would have been kept, a document like this one would have been kept under your firm's custody or control? A. Yes.	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences late: eBay, has dropped signal long-term one, I was thance, can you confi	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  believe that you did not  ar Bernie, it was nice to see nice to see you and Ruth at see that?  some of the rest and I'll go ph. In the second sentence he spoke last year we decided that ansition away from the managed bes on to say a sentence later or since then our main holding, gnificantly. As that holding is so hoping that you had shorted	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	showing you Exhibit 84. Do you recognize Exhibit 84, Mr. Madoff?  A. Yes. Q. What is it? A. It's a note from Annette. Q. And you recognize her handwriting? A. Yes. Q. Would this document have been prepared well, strike that. Are you familiar with year-end note documents prepared by Ms. Bongiorno? A. Yes. Q. How are you familiar with them? A. I've seen it before. Q. She prepared them in the ordinary course of her business? A. Yes. Q. And it was a regular part of her responsibilities to create notes like this? A. Yes. Q. And these documents would have been kept, a document like this one would have been kept under your firm's custody or control?	Q. (By Mr. Krate document aside. Exh that this is a letter fro A. Yes. Q. Any reason to receive this letter? A. No. Q. He writes Deayou at Ruth it was Paul's party. Do you A. Yes. Q. And I'll skip s to the second paragra says, quote, when we it would be best to traportfolio accounts. And then he go or two sentences latere Bay, has dropped sig a long-term one, I was it against the box a w chance, can you conf A. Yes.	Page 474 enstein) You can put that hibit 85. Mr. Madoff, do you see m Malcolm Sage to you?  The believe that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hibit 85. Mr. Madoff, do you see hice to see that you did not  ar Bernie, it was nice to see hice to see you and Ruth at hie see that?  The second sentence he hie spoke last year we decided that his ansition away from the managed hies on to say a sentence later hier since then our main holding, high ganificantly. As that holding is hoping that you had shorted hile back. If you have a	

Page 475 Page 477 1 whether you had, in fact, shorted against the box as Q. Do you have any reason to believe that you 2 Mr. Sage had hoped? 3 did not receive this letter? A. When was this letter written? I don't 3 4 know. A. No. 5 Q. Do you see that Mr. Sage is writing to you, (Exhibit Number 86 was marked for 6 Mr. Madoff, about sale of certain Sage Associates' 6 identification.) Q. (By Mr. Kratenstein) Well, let me see if I 7 positions? 7 8 can refresh your recollection. He didn't date his 8 A. Yes. Q. And he says Martin and I recently met with 9 9 letters for whatever reason, so we have to match 10 them up against statements and/or confirms and 10 Paul. Let me stop there. Do you understand Martin 11 to be Malcolm's brother, Martin Sage? 11 memos. So I'm going to show you Exhibit 86. And do 12 A. Yes. 12 you see that this is a Sage Associates account 13 statement for April 30, 2006? 13 Q. Martin and I recently met with Paul in 14 regard to selling our positions in the Sage 14 A. Yes. 15 Associates accounts and to transfer the proceeds Q. And do you see that there are various short 15 16 into index option accounts. Do you see that? 16 against the box positions for eBay? 17 A. I see sales transactions on eBay, right. 17 A. Right, yes. (Exhibit Number 87 was marked for 18 Q. And do you have an understanding of what he 18 19 meant by index option accounts? 19 identification.) 20 A. That's a split strike transaction. 20 Q. (By Mr. Kratenstein) Sorry. Sales 21 Q. So prior to this date in Sage Associates it 21 transactions, correct. And then if we look at 22 was directed trading and he's now talking about 22 Exhibit 48 -- I'm sorry -- Exhibit 87. I apologize. 23 moving to split strike? 23 These are memos from this time period. If you look, 24 April 2006, memos and/or confirms. If you'll just 24 MS. FEIN: Objection. 25 THE WITNESS: Right. 25 take a look at those and tell me what you see in Page 478 Page 476 Q. (By Mr. Kratenstein) Your answer was? 1 Exhibit 87? What are those? 1 A. I'm looking now. These are all 2 A. Correct. 2 3 Q. Thank you. And if you look on the second 3 confirmations. 4 page, you can see at the bottom that Ms. Bongiorno's Q. And do you see that they say short against 4 5 notes have dates in them, one being 8-23-06. Do you 5 the box? A. Yes. 6 see that at the bottom? 7 A. Yes. Q. So those would have been short against the 7 8 Q. So do you believe that these notes were 8 box transactions? 9 created on or around August 23rd, 2006? 9 A. Correct. Q. Presumably as requested in the letter that 10 A. Yes. 10 Q. And Mr. Sage talks about -- he says, quote, 11 we marked as Exhibit 85? 11 12 he referring presumably to Paul; correct? 12 A. Yes. 13 (Exhibit Number 88 was marked for 13 A. Right. Q. Had some ideas from a tax standpoint and 14 identification.) 14 15 suggested that he with us meet with you at your Q. (By Mr. Kratenstein) Thank you. Last 16 availability to finalize the transfer and the timing 16 letter, last one. This is Exhibit 88. Mr. Madoff, 17 do you see that Exhibit 88 is a letter from Malcolm 17 thereof. Do you see that? 18 A. Yes. 18 Sage to you? A. Yes. 19 19 Q. Do you recall whether you, in fact, met? 20 A. No. 20 Q. And it's got handwriting on it? 21 Q. You may have, you just don't recall? 21 A. Yes. Q. Whose handwriting? 22 A. Correct. 22 Q. Then Mr. Sage writes the only concern he 23 23 A. Annette's.

24 (Pages 475 - 478)

24 had of any immediacy was that we not buy back into

25 the eBay short position because that would trigger a

25 time working with her?

Q. And, again, you recognize that from your

Page 479 Page 481 1 you see that? 1 short-term recognition as opposed to, quote, 2 2 delivering, unquote, the stock. Do you see that? A. Yes. 3 Q. So she writes first I called Malcolm Sage A. Yes. 3 4 end of June to say the accounts were as close to Q. Do you have an understanding of what Mr. 5 even and should we do the transfers, exclamation 5 Sage was talking about there? A. Yes. He wanted us to deliver the 6 point. Do you see that? 7 securities as opposed to -- I'm not sure whether he A. Yes. Q. He said he would talk to Paul, call back. 8 was talking about delivering the securities from one 8 9 account to the other account, you know, to trigger a 9 Do you see that? 10 particular gain or whether he was talking about 10 A. Yes. Q. So is it fair to say that Ms. Bongiorno was 11 delivering the securities out, period, out of the 11 12 seeking instruction from Mr. Sage? 12 firm. 13 Q. Okay. But he is telling you that he 13 A. Yes. 14 Q. Next note, called again end of July. He 14 doesn't want you to buy back into the eBay short; 15 correct? 15 said he didn't get a chance to get to talk to Paul 16 and he will call me back. Do you see that? 16 A. Right. 17 Q. And that's an instruction from him? 17 A. Yes. Q. And, again, do you understand Ms. Bongiorno 18 18 A. Yes. Q. You would have followed that instruction? 19 to be seeking instructions from Mr. Sage? 19 20 A. Yes. 20 A. Yes. MS. FEIN: Objection. 21 Q. Last note, called again 8-23-06. He said 21 22 the or he, it's hard to tell, promises to call me Q. (By Mr. Kratenstein) Would you have 22 23 back by Tuesday, August 29, 8-29, exclamation point 23 followed that instruction? 24 Do you see that? 24 A. Yes. 25 A. Yes. 25 Q. In the notes at the bottom Ms. Bongiorno --Page 482 1 well, first, notes at the top Ms. Bongiorno writes Q. And, again, fair to say that Ms. Bongiorno 2 was looking for direction from Mr. Sage? 2 ask Bernie about this. Do you see that? A. Correct. 3 Q. Okay. We have talked about the Sage O. Do you recall being asked about this? 4 5 Associates account and the fact that it was not a 5 A. Do I recall? No. I can't --O. Right. 6 split strike account; correct? 6 7 7 A. Correct. A. I can't say that I do. Q. Right. It's too long ago? Q. And we can pull out the year-end account 8 8 9 A. Yes. 9 statements if you like, but we've marked a couple of 10 them. We marked the December 31, '02 and we marked Q. Okay. You may have been asked about it, 10 11 other year-end statements for Sage Associates during 11 but you just can't remember? 12 the course of this deposition, but at the end of the 12 A. That's correct. Q. At the bottom she writes don't do anything. 13 year in a split strike account what would -- what 13 14 We cannot -- the next word may be trim or tran. Do 14 types of securities would be in the account? A. Typically, a basket of S&P 100 securities 15 you have any idea? 15 16 and index options hedging that account. 16 A. Must be transfer. Q. Transfer everything and leave open short 17 Q. But at the end of the year didn't you go to 17 18 treasuries and cash in most accounts? 18 eBay. Do you see that? 19 A. At the end of the year? 19 A. Yes. 20 20 Q. Do you have an understanding of what she's Q. Yes. 21 A. What period are you talking about? 21 saying there? A. She's telling us to leave the positions as 22 O. Well, was there ever a period when in split 22 23 strike accounts you would at the end of the year at 23 they appear, as they are. 24 least on the statements show that you had liquidated Q. Okay. And then on the next page she writes 24 25 about several calls she had with Malcolm Sage. Do 25 the portfolio of securities in that account and

	CONTI	1	1 4 4 4 4 4
١.	Page 483	1	Page 485
1	moved it into treasuries and cash?		about.
2	, ,	2	
i	we weren't I didn't actually do the split strike	3	A. Yes.
1	trade	4	Q. Of 10 to 20 percent; correct?
5	· ·	5	A. No.
6	r · · · · · · · · · · · · · · · · · · ·	6	Q. What was the general
7	0 1 1	7	A. Talking about an annualized return?
8	A. Well, then we wouldn't have gone into the	8	Q. Annualized?
9	we never would have done the transaction.	9	A. Yes.
10	` 5	10	Q. So 10 to 20 percent annually?
11	A. So the monies could have been in	11	A. Correct.
1	treasuries, you know, but it wouldn't be fair to say	12	Q. For an account like the Sage Associates
1	that we were actually executing the split strike	13	account which was not split strike and which was
14	trade post-1992.	14	showing actual securities, what kind of returns
15	Q. Right. But on a customer statement	15	would that type of account show?
16	post-1992 at the end of the year what would you	16	A. I have no idea. It depends.
	show?	17	Q. It would depend on the type of securities
18	A. It would appear. It would appear in	18	in the account; right?
19	treasuries.	19	A. That's right.
20	Q. And in the Sage Associates year-end	20	Q. It wouldn't be a steady return?
21	statements would you show treasuries or would you	21	A. No. Could be, but depends upon there were
22	show actual positions?	22	never really steady returns. That's been mentioned
23	MS. FEIN: Objection.	23	before. There was some there was some you
24	THE WITNESS: If it was in a split strike	24	know, depends upon the strategy and depends upon the
25	strategy, we would not show the positions typically.	25	period of time. It could have been if you're
	Page 484		Page 486
1	We would just show treasuries, which is a position.	1	talking about at the end of the month or the end of
2	Q. (By Mr. Kratenstein) Right. And if it was	ł	the quarter, the returns could be all over the
3	not in split strike, what would you show? The	1	place.
1	actual securities that were there?	4	Q. So in Sage Associates in 2002, for
5	A. Yes.	5	example
6	Q. And so, for example let me pull out the	6	A. Yes.
7	document. Hang on.	7	Q if Malcolm Sage was directing you to buy
8	MS. CHAITMAN: Is that Exhibit 80?	8	and sell securities in Sage Associates; correct?
9	Q. (By Mr. Kratenstein) Here's Exhibit 63,	9	A. Yes.
10	which we've already marked. So here's Exhibit 63.	10	Q. And you were holding those securities;
11			correct?
12	12-31-02?	12	A. Yes.
13	A. Correct.	13	Q. The Sage Associates accounts certainly in
14	Q. And this is for the sub three account?		2002 and any other year in which that type of
15	A. Yes.		trading was being done would reflect the return of
16	Q. And you're showing actual securities in the	16	
17	account at the end of the year, not treasuries and	17	correct?
i	cash?	18	A. Correct.
19	A. Correct.	19	Q. And that may not be a steady return? It
20	Q. And that shows it's not split strike;	20	would follow the market for those securities;
21	right?	21	
22	A. Correct.	22	MS. FEIN: Objection.
23	Q. Your split strike accounts, they would	23	THE WITNESS: Correct.
24	generate on paper steady returns; correct?	24	Q. (By Mr. Kratenstein) Correct?
25	A. Depends upon what period you're talking	25	A. Yes.